



Ostel

We lock our dark halves deep in the basement of our souls but darkness always finds a way of seeping through the cracks

Genres: Ambient, Drone, Neo-Classical, Dark Ambient

www.ostelmusic.com

Artist Bio

Ostel is the musical vision and the most intimate project of the Mexican multi-instrumentalist/composer/sound designer/producer and proclaimed emotional sound artist Sergio Sancén.

With his music, he explores our relation with reality, and the concept we called LIFE. In his studio, he finds his most sacred and safe space, allowing him to compose with his own emotions as driving force and always evolving his sound with an ambition and drive that is masked by his music's inherent sensitivity and its emotive and introspective nature.

In these last years, he has begun a sonic expedition in search of new finds and new ways to create. They arise from field recordings, analog/digital processing, modular and granular synthesis, drones and the incorporation and layering of instrumentals made with acoustic, electronic, and organic elements to achieve a unique collection of sounds.

As an emotional artist, Ostel evokes and immerses you into an honest and emotional universe, inviting you to meditate about the simplest but most mysterious aspects of our existence, or just simply travel in this vast universe letting everything flow while you close your eyes. To achieve this, Sergio opens the door, so vulnerability can come in, allowing him to empathize with the world and express himself without ties and in the most realistic and honest stage while pushing the boundaries of the genres he loves and creating music that is melancholic and thought-provoking.

This complexity of sound exploration and emotions is self-arranged and produced by him. A glitch of his favorite genres and a classical background are perfectly executed and carefully mixed, to give us a total and new sensorial fascinating experience.

Assets

Listening Link:

<https://s.disco.ac/zsyewcfwsoag>

Cover Art:

<https://drive.google.com/drive/folders/15lKBF5l4ZAlYqllW41Lnm8nvJkLlDh9U?usp=sharing>

Photoshoot:

<https://drive.google.com/drive/folders/1EW8FxOP9oZoLcW9zcto9w5IbS6DrliML?usp=sharing>

About this album:

I wrote this album in the most complex and dark period of my life so far, a lot of things happening around me and turning my life upside down. In the midst of impermanence and uncertainty, I had to reboot myself physically and mentally. My brain burned to the ashes and I had to slowly rebuild it up again somehow. It was sobering to realize how fragile I was and how it was a whole physical thing triggered by real things and mental things. It was a total emotional and physical paralysis, so I started to make some intense changes in myself and my environment. Spontaneously these changes were brought to my creative process too. I began to write more freely, letting everything flow as part of the process and leaving aside structures, anxieties, whims and ties. The result was something extremely liberating and my most intimate and revealing work to date. This album is an open book to the world about a very personal process of acceptance, meditation, resilience, frustrations, despair, falls, resurgences and most of all... silence. Every song and every title come from a moment of this journey. When everything is burned down, music prevails.

Collaborators on this album:

- Eray Farrera (Sax)
- Eduardo Gastaldi (Synth)
- J. Pablos (Violin)
- NOC NOC (Vocals)
- Lxndono (Vocals)
- Samuel Sánchez (Piano)

Tracklist

1. Dandelion (*feat. Edoardo Gastaldi*)
2. Everything fades
3. Lounge chat with my inner demons (*Feat. Eray Farrera*)
4. Tormented souls (*feat. Londono*)
5. Disintegration (*feat. NOC NOC*)
6. The whole world went away (*feat. Guided By Drones*)
7. Echoes in my head
8. Uncertainty, roads and wishes
9. Irreversible (*feat. Samuel Sánchez*)
10. A judgement from the past
11. Softly melody of never-ending-chaos
12. Dancing with myself
13. We lock our dark halves deep in the basement of our souls but darkness always finds a way of seeping through the cracks...
14. The space between the cracks

Release credits

Interpreted, Written and Produced by: Ostel (Sergio Eduardo Sancén Herrera)